

Artist Statement

I am a research-based media artist who works with video, net, installation, generated images and videos, blockchain, and creative writing. My works use virtuality to reveal the spiritual world behind the material world. Moving beyond symbols as visual elements, my work engages with the cultural meaning within those symbols.

Inspired by various Eastern methods of spiritual cultivation such as the I-Ching, I am concerned with understanding the spiritual essence and interconnectedness of all things, and their profound link to our inner experiences. This unique perspective not only enriches my connection to the physical world but also anchors me amidst the rapid transformations of this digital era.

Utilizing a technological lens, my artistic practice revolves around unraveling humanity's relationship with both the material and immaterial worlds. I explore the meanings and possibilities that extend from these relationships by creating artworks that combine Eastern spiritual thinking with Western research-based methods.

Much akin to the principles of Chinese medicine, martial arts, and the art of tea, I aspire to use media art as a conduit to attain the essence of "Dao." I regard each of my creations as the distillation and manifestation of an idea, and thus a part of the path towards "Dao". As part of a new generation of spiritual practitioners (修行人), my goal is to express the understanding and experiences gained on this path of spiritual cultivation through the fusion of art and technology.